

# English Country Gardens

To Dot Or Not To Dot?

Traditional English Folksong

arr. by J. Pazder

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

The first system of the musical score for 'English Country Gardens' is written for two Clarinets in B $\flat$ . The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The music begins with a repeat sign. The first staff (Clarinet in B $\flat$  1) plays a melody of eighth and quarter notes. The second staff (Clarinet in B $\flat$  2) plays a complementary bass line. The system concludes with a double bar line.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

The second system of the musical score continues the piece for the two B $\flat$  Clarinets. It begins with a measure rest of 7 measures, indicated by a '7' above the staff. The notation continues with the same melodic and bass lines as the first system, ending with a double bar line.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

The third system of the musical score continues the piece for the two B $\flat$  Clarinets. It begins with a measure rest of 13 measures, indicated by a '13' above the staff. The notation continues with the same melodic and bass lines, ending with a double bar line.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

The fourth and final system of the musical score continues the piece for the two B $\flat$  Clarinets. It begins with a measure rest of 19 measures, indicated by a '19' above the staff. The notation concludes the piece with a final double bar line.