

English Country Gardens

To Dot Or Not To Dot?

Traditional English Folksong

arr. by J. Pazder

Flute 1

Flute 2

The first system of the musical score for 'English Country Gardens' is written for two flutes. Both parts are in the key of B-flat major (two flats) and 4/4 time. The music begins with a repeat sign. Flute 1 plays a melody of eighth and quarter notes, while Flute 2 provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

Fl. 1

Fl. 2

The second system of the musical score continues the piece. It begins with a measure rest of 7 measures for both parts, indicated by a '7' above the staff. The melodic and harmonic lines for both flutes continue, maintaining the established patterns from the first system. The system ends with a double bar line.

Fl. 1

Fl. 2

The third system of the musical score continues the piece. It begins with a measure rest of 13 measures for both parts, indicated by a '13' above the staff. The melodic and harmonic lines for both flutes continue, maintaining the established patterns from the first system. The system ends with a double bar line.

Fl. 1

Fl. 2

The fourth and final system of the musical score continues the piece. It begins with a measure rest of 19 measures for both parts, indicated by a '19' above the staff. The melodic and harmonic lines for both flutes continue, maintaining the established patterns from the first system. The system ends with a double bar line.